

Tuscarora High School

Band Handbook

Randy J Rumpf, Director

LETTER FROM THE DIRECTOR

Dear Students and Parents,

Welcome to the Tuscarora High School Band Family and congratulations on your decision to be a part of one of the finest organizations in the country. The 2007 - 2008 school year gives us all the opportunity to continue a tradition of excellence.

Musical performances may be the center of our program, the total band experience provides the student far more opportunities. During the year, the student will be able to participate in leadership development opportunities; learn and apply planning, and team building skills; and spending time with other students and adults who have direction and goals as an integral part of their lives.

The fall season emphasizes the excellence of our Marching Band. Our performances include home football games as well as several marching competitions. The THS Band program features outstanding concert organizations that are developing a reputation for musical excellence through concert and festival performances.

In addition to ensemble successes, members of the THS Band distinguish themselves through individual efforts in All-County and All-State auditions, Solo and Ensemble Festival, and other Honor Band activities.

I bring to the program my commitment to develop student leadership, musicianship, confidence. This handbook is designed to answer any questions you might have concerning the program. Please read all of the information and sign the perforated form in the back of the book. I am honored to be your band director and am looking forward to a great year!!

Musically Yours,

Randy J. Rumpf

STUDENT HANDBOOK

2007 - 2008

A STATEMENT OF POLICY

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the THS band program, becoming a better person and a better musician.

I firmly believe that the student should improve through regular practice. I feel that when the student has lost the will to improve him / herself or make a better contribution to the band, he is wasting the time and efforts of his / her fellow members and the community by continuing in this program. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. He / she must not only know right from wrong, but must be able to stand for principles. He / she must develop a high sense of purpose toward which he / she is willing to work. RESPONSIBILITY and GOALS are the focus behind any level of achievement within this program. I intend to conduct myself in a manner that will facilitate all students in learning and bettering themselves.

Foreword

The purpose of this handbook is to provide valuable information about the band program. To consistently achieve and maintain the high standard of excellence desired by this organization, members should familiarize themselves with the regulations, procedures, and traditions of the band.

It is hoped that some of the questions always prevalent with a band will be answered in this handbook. If a problem or question not covered in this handbook should arise, the director should be consulted for an explanation.

Marching Band

The marching band is a musical unit organized during the fall for the duration of the football and Tournament of Bands season. Membership requires total dedication and maximum effort and involvement in all aspects of marching, playing and performance.

The marching band provides entertainment for home football games and occasional out of town games. It performs annually before thousands of spectators at various band festivals, contests, parades, and pep rallies.

The marching band rehearses Monday through Friday during the scheduled period and two additional out of school practices per week. Special rehearsals will be scheduled on Saturday mornings when we have a performance. Attendance at sectionals will be mandatory so that personal attention and evaluation can be given to each individual.

Auxiliary Units

A. GUARD (Band Front)

The guard is a unit comprised of a flag and rifle line. The guard has two extra rehearsals per week scheduled at the same time as the full marching band. The guard instructors may schedule additional practices with advance notice and attendance will be required. The guard will also rehearse on Saturday morning when we have a performance. Attendance is mandatory at all rehearsals.

B. HONOR GUARD

This unit will accompany the band in all parades and home football games. This unit also will participate in the annual county showcase of bands. The honor guard will be comprised of students participating as alternates or who may be academically ineligible.

Concert Band

The concert band is comprised of all members enrolled in the band program at Tuscarora High School. Chair placement occurs at the end of each marching season. Students may challenge for a higher seating (discussed later in the handbook). The concert band repertoire consists of quality original works for band and the best in orchestral transcriptions. The band attends the county music festival held annually and the state music festival upon qualifying. In addition, the THS concert band will perform two concerts a semester and host a concert of out feeder programs involving the local elementary and middle schools.

The concert band rehearses Monday through Friday during the scheduled period. Students will also be required to attend sectionals so personal attention and evaluation can be given to each individual. Additional full band rehearsals will be minimal, as most work is accomplished during the school day.

Jazz Ensemble

The Jazz Ensemble is an integral part of the overall band program. A serious effort is made to promote the growth and performance of jazz and related styles of music. Jazz requires certain numbers in its instrumentation. Membership for the ensemble is determined by auditions held by the Director of Bands in the spring of the year prior. One of the highlights for the ensemble is participation in several jazz festivals. The group will rehearse during the school in the spring semester. Membership in the Jazz Club in the fall is mandatory.

Pep Band

The pep band is an extra curricular ensemble and is composed of students who audition for the ensemble or are asked to perform by the director. The band plays for home basketball games to be determined by the director. This ensemble requires attendance at all rehearsals and performances. Students who do not meet this obligation will be removed from the ensemble.

Uniforms

The band department provides a uniform for every band member. The Uniform Committee consisting of members of the Band Boosters, issues uniforms at the beginning of each semester. Payment amount will be identified by the Tuscarora High School Performing Arts Boosters. This fee covers all cleaning, handling, and alterations of the uniform. Damage to the uniform because of negligence will be paid by the student/parent/guardian. Payment of uniform accessories (i.e. marching shoes and gloves) will be expected at the time the uniform is picked up or as designated by the director.

Uniform Care Policies

The Student and their Parent(s)/Guardian(s) will be required to read, understand, and sign a uniform contract before wearing the uniform. The student and their parents must comply with the following rules:

- 1) Keep the uniform in garment bag for storage and travel. DO NOT place shoes or a damp/wet uniform in garment bag! Let it dry first, keeping it out of direct sunlight so it will not fade.
- 2) YOU WILL NOT alter or change appearance of the uniform in any way. Only sleeves/trouser legs may be lengthened/shortened as needed by folding fabric up. Cutting any part of the uniform is PROHIBITED! If cutting is necessary, prior approval of the Band Director is required.
- 3) YOU will not abuse the hat by laying top down on any surface (i.e. grass, concrete, wood, etc.). Place the bottom down to rest on snout of hat.
- 4) YOU will take proper care of plume (to be used with hat) while in your care. YOU WILL NOT play with the feathers, throw it, etc. while in your care. It will be returned with uniform at the end of each performance in as good as the condition it was received in.
- 5) If for any reason the band uniform is damaged or destroyed while in your possession you will be responsible for the replacement pieces at the current cost.
- 6) YOU will return your uniform to the uniform room after each performance.

Uniform Inspection

A formal inspection will be conducted by the director and student leaders prior to every performance. Band members are expected to wear uniforms properly at all times. When the uniform is worn, a band member's personal appearance is to be impeccable. Band members will be expected to observe the following points to present a neat personal appearance:

- 1) Shoes should be shined.
- 2) Gloves should be clean and white. Finger holes cut out for woodwinds should not be ragged or frayed.
- 3) Hair should be properly groomed. Long hair must be worn up under the hat (shako) during marching performances. Hair should not touch the coat collar.
- 4) Girls (or guys) may not wear heavy make - up.
- 5) All buttons should be buttoned.
- 6) Suspenders should be adjusted properly so the pants length is correct.
- 7) Pants bottoms should be worn no higher or lower than about two inches from the ground.
- 8) Never wear an incomplete uniform in public.
- 9) Sunglasses, watches, rings, earrings (nose rings, or rings from any visible body part) and other accessories may not be worn.

WARNING!!: If there is one thing that upsets me more than anything else it is the disrespectful use of a band uniform. The uniform should be worn with PRIDE! It represents you, your family, your school, your band, your community, and your director. If you show disrespect by not having all uniform parts or especially by wearing a dirty or wrinkled uniform you will not perform with the band. The director will call your parents and you will be asked to leave and be placed on band probation. I hope that you have read and understand, and agree with me on this. I will make NO exceptions!

Band Officers

The duties of all officers of the Tuscarora High School Band shall be to carry out the requirements of their particular office to the best of their ability, showing equality to all members, loyalty to the organization, and assistance to the director. All band members in good standing will elect officers. All officers will serve a one year term unless the director of band determines that a student is not fulfilling his / her duties. If an officer is terminated, elections will be held and the winning candidate will finish the term provided they are capable of fulfilling all duties. All officers in the Tuscarora High School Band may be reelected or reappointed to the same office for a total not more than three one year terms.

Appointed Officers

HEAD LIBRARIAN

The Head Librarian is appointed by the director. He / she supervises and manages all library operations including distribution, collection and cataloging of all band music. Duties include keeping the library clean, repairing music, passing out music and sight reading music, and filing music taken from folders. This person also passes out music at appearances, packs music into cases for trips, and notifies director of music needs when music is lost or destroyed.

ASSISTANT LIBRARIAN

This individual is also appointed by the director. He / she assists and is directly responsible to the Head Librarian. This person is responsible for distributing, collecting, and cataloging music.

WORK CREW

The work crew is comprised of five to eight band members who assist the Equipment Manager. They are appointed by the director and help to load and unload equipment for all band functions. They also assist in maintaining cleanliness and correct order of chairs and stands. The work crew is responsible for the stage set up at concerts. They transport various equipment to the stadium, such as video and percussion equipment. The work crew is also responsible for the upkeep of the field during marching season.

EQUIPMENT MANAGER

This individual should be a junior or senior and is appointed by the director. He or she is responsible for the issuance and care of all equipment and maintains the cleanliness and appearance of the band room. He or she answers to the director and supervises and organizes the work crew. The Equipment Manager is responsible for making sure that all equipment is available for various band activities. Daily duties include supervising the set up of the chairs, music stands and director's podium for band rehearsals and performances. He or she also supervises the set up of the speaker system, drum majors podium and yard line markers at marching band rehearsals.

Additional duties include supervising the loading and unloading of instruments and equipment for band trips. He / she is assisted by the work crew and other band officers.

Additional Officers

DRUM MAJOR

This person is selected through an audition for the position by several judges and the director. The Drum Major must display strong leadership and multi functional qualities and have knowledge of conducting music and teaching drill and marching fundamentals. He / she is in charge of the band at all marching functions and is responsible only to the director and staff. Appearance and confidence are important.

ASSISTANT DRUM MAJOR

This individual is selected through an audition for the position by several judges, and the director. He / she assists the drum major in conducting and rehearsal duties and takes charge in the absence of the DRUM MAJOR.

SECTION LEADER

These people assist in teaching and rehearsing all marching band shows. They must have a thorough knowledge of marching fundamentals, drill teaching techniques and rehearsal methods. Section Leaders must display a high level of musicianship and have the ability to lead their section while maintaining a positive rapport. They work under the supervision of the director and should check daily to see that they are prepared for each rehearsal. In addition, they are responsible for running music section rehearsals when needed, checking off music and preparing their section for inspections before each performance.

DRUM CAPTAIN (S)

This person is selected by the director and head drum instructor after the annual tryout in the spring. He or she must exhibit strong leadership qualities and demonstrate superior knowledge of percussion techniques and display a high degree of music ability. This person will be responsible for the storage, transportation, and some maintenance of all equipment used by the drum line. The Drum Captain will also be responsible for running section rehearsals when needed. When necessary two drum captains may be chosen. One may be used as an assistant or both may have specific duties (ex. captain 1 - battery, captain 2 – pit).

COLOR GUARD REPRESENTATIVE (S)

The director and guard staff selects this individual. After annual tryouts in the spring they assume the responsibility of assisting with the teaching of routines. The captain must exhibit strong leadership qualities and demonstrate extensive knowledge of marching fundamentals and equipment handling techniques on rifle and flag. This person should have some background in dance and choreography.

The Guard Captain is responsible for the storage, transportation, and some maintenance of all equipment and props used by their unit. In addition, they are directly responsible for the appearance and attitude of their group. In some instances, co -captains may be selected for the rifle and flag line.

Grading

All band members are expected to take band for credit. I DO NOT GIVE GRADES! The student earns all grades. Students who are willing to attend and participate will earn favorable grades. Each student will receive a syllabus for each ensemble at the beginning of each semester. There will be written homework, class work, and performance tasks that will be graded. The grade specifics will be provided on the class syllabus.

Below is an explanation of my grading policy. The course syllabus provided at the beginning of the semester will describe the percentage portion of the grade (i.e. Rehearsal Participation 40%). Each ensemble covers three basic areas:

Rehearsal Participation

- If the student displays preparedness, cooperation, and participation, they will receive full credit.
- Any rehearsal outside of the school day is considered an extension of the band class and all school rules and expectations apply.
- To participate, one must be at rehearsal. Each unexcused absence will be -5 unless made up at the convenience of the director.
- If an absence is expected, I must have a note signed by a parent 48 hours prior.
- Attendance for rehearsal is mandatory. Lateness will result in a grade deduction and the band follows attendance policy as outlined in the Tuscarora High Student Handbook.

Tests (Playing & Written)

- All written tests will be announced with fair time for preparation.
- It is the students responsibility to make up any missed test.
- It is highly advisable that you keep and review ALL materials and handouts distributed by the director throughout the year. All information will be used on exams. It is not the director's responsibility to provide the student with extra copies before each exam!
- Each test will be graded with a percentage mark. All tests will then be averaged.
- On any written test, a student receiving a failing grade may retake the test provided arrangements are made within two (2) weeks of receiving the results of the failing exam. After this time period, tests may not be retaken.
- “Spot Checks” are on the spot playing tests that may not be retaken. Students are given warnings in advance if a spot check may occur.

Major Projects / Papers

- Each student will be required to compose a major project, composition, or term paper. It is heavily suggested the student discuss options with the director.
- A detailed timeline will be provided with guidelines and due dates. Small sections will be collected over the course of the semester to guarantee progress is being made on the project.
- The major project will be kept by the director in the student's portfolio. The portfolio will be available for the students to use towards their junior or senior project, college applications, and to show parent's how the student has progressed.

Homework / Class work

- Assignments will be given on a weekly basis.
- Assignments will cover music theory, music history, or current events.

PERFORMANCES

A performance is the result of the ensemble's preparation; therefore, attendance at a performance is mandatory. If you miss a performance, you will bring down the quality of our band. **YOU ARE IMPORTANT!!** Each unexcused absence from a performance will result in a 20 pt. grade reduction and will require the student to write a research paper on a topic of the director's choosing. I do understand that there are extreme situations when a student absolutely must miss a performance and they will be excused provided they complete and alternate activity or project. They must of course inform the director as soon as possible as stated in the ATTENDANCE POLICIES section of your handbook.

ATTENDANCE POLICIES

You are now a member of an organization in which every person is extremely important. It is paramount to the well being of this organization that you attend all events - rehearsals and performances. Students should be on time for all band functions. Never plan or showing up for rehearsal at the starting time. You should plan on showing up at least 10 minutes early. Unexcused absences will NOT be tolerated by any member of this band. Any member who is slacking becomes the weak link that drags down the quality of this group. I urge you to encourage each other to be at all events so that we can have the best possible band at Tuscarora High School.

A. Excused Absence from Rehearsal

Except in cases of extreme emergency or illness, band members will not be automatically excused from rehearsals. In case of illness, students are asked to call the section leader or drum major prior to the start of rehearsal. A letter stating the reason why the absence was necessary is due within two days of the absence.

If a student is involved in a school sport they will be excused only if they have provided me with a schedule of practices and games well in advance. Students will need to make up any missed work to be excused. The director will provide ample time to make up work.

The director will review appointments or personal conflicts. These requests are to be verbal, in writing signed by a parent or guardian, and submitted at least one week prior to the intended absence. **Please realize these are requests and not excuses!**

Accumulated absences will ultimately result in a student being placed on band probation and can result in the students not being permitted to perform.

B. Unexcused Absence from Rehearsal

Any student receiving an unexcused absence from rehearsal will have his / her grade adjusted accordingly. Absences especially the week of a performance will place the student on alternate status and prohibit that student from participating but will be required to attend the performance.

C. Tardy to Rehearsal

Attendance is taken at the beginning of all rehearsals. A student will have his / her grade lowered if tardy. Every tardy during the school day over two per marking period will result in after school detention.

D. Absence from Performance

A performance is the result of the ensemble's preparation therefore; attendance at a performance is mandatory. Every person is equally important in a performance. Only in case's of extreme emergency, extraordinary circumstance, or personal illnesses will a person be excused from a performance. The director must approve excused absences. Any absence not brought to the director's attention for approval prior to the performance will be considered unexcused. Unexcused absences will be given a substitute paper on a topic decided by the director, which will be a minimum of five pages and will be due no more than two weeks from the date of the original performance. To be excused the student must also complete an alternate project or activity deemed appropriate by the Director of Bands.

E. Special Rehearsals

If there is a "spur - of - the - moment " rehearsal, any member who cannot attend because of a prior commitment will not be penalized as long as the director is notified verbally and by a note signed by a parent or guardian at least one week in advance. (Or as soon as possible in the very rare occasion when the practice is scheduled within the week.)

REHEARSAL AND PERFORMANCE PROCEDURES, RULES AND POLICIES

For any organization to run effectively it must have a set of rules and procedures in which all participants agree to follow. Therefore, I have created such a set of rules and procedures for all activities in which the band will participate. All members are to follow these rules. I am willing to explain my rationale for the following sets of rules and procedures. These rules, procedures, and policies are not restrictions; they provide a means of running a more efficient program.

A. REHEARSAL RULES AND PROCEDURES

WHEN THE DIRECTOR STEPS ON THE PODIUM ALL TALKING AND ACTIVITIES CEASE!

- 1) Respect the rights and property of yourself and others.
- 2) Be in your seat ready to play within two minutes of the beginning of rehearsal.
- 3) Every Band member will bring instruments, music, pencil, and any other proper equipment to every rehearsal or performance.
- 4) There is to be no talking or disturbance during rehearsals. Subdued talking is permitted with the director's permission or when the director leaves the podium. Talking should cease when the director stands on the podium or in the absence of the podium in the position that the podium would normally occupy.
- 5) Gum chewing or eating of any kind is not permitted during any rehearsal or performance.
- 6) Posture is of utmost importance. Students should avoid crossed legs or ankles and slumping when seated in chairs.
- 7) Play only when asked to do so. When the director is not working with you, sit quietly and silently practice your music.
- 8) The bulletin board or chalkboard should be read when entering the rehearsal room. Music will be placed in the proper order according to the instructions on the chalkboard.
- 9) Music folders, instruments, and equipment will be kept in their proper storage places when not in use. Music and folders should not be left on the music stand and cases will not be left on the floor.
- 10) Books and personal belongings should not be left in the band room or in the instrument storage area after rehearsal. All trash should be thrown in the waste container.
- 11) Loud talking, shouting, profanity, or horseplay is not allowed in the band department.
- 12) Students will remain seated until released. Students will not ask to leave the room for any reason, unless an emergency occurs. If a student must use the restroom they will need to make up the time after school at the directors convenience.
- 13) Personal phone calls, are not permitted except calls made to parents after rehearsals or performance.
- 14) All band members will also follow all rules stated in the TUSCARORA HIGH SCHOOL STUDENT INFORMATION GUIDE.
- 15) Smoking (or any activity legally reserved for adults only) is banned during any band activity and violation of this rule will result in immediate dismissal from band and referral to the school administration. Frederick County Board of Education Policy bans from all Maryland schools, and all smoking (Parents included).
- 16) Any Student on band probation or whose performance does not meet the necessary standards of quality will be prohibited from performing. However, they will be required to travel with the band, and dress in uniform.

B. Rules and Regulations for Music Department Travel

1. Students may go on the trip with permission from the music Department and Administration of THS. If a student is suspended or is academically ineligible over the trip dates, (s)he will not be allowed to attend the trip.
2. Students are representing THS and Frederick County Public Schools in public and are expected to have proper behavior and attitude at all times.
3. Chaperones must be treated with respect and courtesy. If a chaperone asks a student to do something, it carries the same weight as if Mr. Rumpf were to make the request.
4. The following infractions will send a student home. Parents and administration will be immediately notified and THS and Frederick County Public Schools policies will go into effect.
 - a. Extreme disrespect to Mr. Rumpf, any chaperone, or any adult encountered.
 - b. Being in possession **OR** use of alcohol, tobacco products or illegal drugs.
 - c. Students not in their assigned rooms at curfew times.
 - d. Any student who enters the hotel room of a student of the opposite sex.
 - e. Any student who leaves their room between curfew and breakfast the next morning. (Chaperones will do room checks at curfew and Mr. Rumpf and company will be prowling the halls after curfew! This is a good time to note that Mr. Rumpf does not sleep and you will be caught.)
5. All students will participate in all scheduled activities and performances. No one will be allowed to stay in the hotel during the day when the group is gone.
6. No students will be allowed to go anywhere alone. Always use the buddy system and inform your chaperones where you will be and what you will be doing. You may also want to swap cell phone numbers.
7. Do not give out any information about yourself to strangers.
8. All medical forms must be signed and notarized for students to participate in the trip.
9. Parents must turn in a copy –a photo copy- of medical insurance cards and medical information.
10. Students and parents must sign the contract at the end of this packet and turn it in this EVENING in order for the student to attend.
11. Students are asked to bring along a photo ID- a driver's license or school ID is fine.
12. Time schedules must be strictly adhered to. DO NOT BE LATE for activities. You will hold up the entire group. Always be 10 minutes early for deadlines OR you will be incarcerated with a chaperone.
13. Use common sense for safety at all times.

BUS BEHAVIOR

1. Stay seated on the bus at all times unless using the rest rooms. If an adult repeatedly asks a student to be seated, the student will have their seat changed to be next to the chaperone.
2. Keep your noise volume reasonable- remember the adults decide if it is reasonable or not. Music volumes need to be kept down for those who may wish to rest.
3. Students are welcome to bring movie videos on the trip. Please give them to Mr. Rumpf the week before the trip for preview. Only PG and G rated movies please. Put your name on the videos, or Mr. Rumpf will be adding to his collection.
4. You can bring food and drinks for the trip. Please kindly clean up after yourself, trash bags will be provided.

5. Bring things to do on the bus- card games, Nintendo, books, movies
6. Bring a pillow to sleep
7. Have a sweater or jacket handy in case it is cold on the bus.

HOTEL BEHAVIOR

1. No running in the hallways. No loud talking or music in the hallways **EITHER**.
2. Volume on televisions or radios in the hotel room needs to be reasonable.
3. Use towels provided by the front desk personnel for all water activities, and yes you must shower
4. Be considerate of other guests who maybe sleeping
5. Be careful of young children around the pool. **FOLLOW POOL RULES**.
6. Phone service in your hotel room will be cut off. If you need to make a long distance call, you need to use a calling card number and use a phone in the lobby. Students wishing to bring cell phones on the trip may do so with parental permission.
7. Gaming system and pay-per-view channels will also be turned off. Any room expenses will be the responsibility of all members in the room.
8. In the event any complaints are received about an individual or our group, management will warn us. A second complaint will result in management asking us to leave the premises. We will be billed for any other guests leaving on account of our disturbances. We will also be billed for any vandalism or stolen property. (Mr. Rumpf is required to leave his personal credit card number with the hotel as collateral for us staying there. Any hooliganism will result in you reimbursing him for these problems.)
9. Do not leave money or other valuables in your room. A hotel safe may be provided. Keep your door locked at all times, keep your key with you. You will not all receive keys for the room. You must communicate and share the keys as necessary. Even if you are going down the hall to a friend's room, lock your door if there is no one in the room.
10. Do not give out your room number to strangers.
11. Learn where the closest exit door is located in case of emergency.
12. In case of fire, do not use the elevators. Go down the staircase and gather by the charter buses.

WHAT TO BRING

1. Complete uniform in the bag. Check to be sure you have the sash on the uniform.
2. Your black socks and shoes.
3. Your instrument with all accessories.
4. Money- you will need food for meals not provided by our meal plan. A little emergency money is also a good idea. Keep track of your money at all times. Unfortunately, students have been robbed in the past; take no chances.

*** You are responsible for all that you bring on the trip- money, CD players, Cameras etc. Keep track of your suitcases, backpacks, clothing and valuables at all times. **YOU ARE RESPONSIBLE** for your possessions.

- No whining! The chaperones and Mr. Rumpf are there to help you, please talk to us if you have any problems.
- We may have a group picture taken after our performance. You will not be required to buy it but you are required to be in it. No money will be collected at the time of the picture. You will fill out a form and it will be mailed to you. The pictures make nice souvenir of the trip.

MUSIC FESTIVALS, CONCERTS, AND ACTIVITIES

Announcements are made throughout the year as to which events the band will attend. Contest dates and times will be posted in the band room and announced at band booster meetings. The following is a list of traditional and annual activities.

FALL:

5-6 Tournament of Bands Shows
Home Football Games—State Championships if the team qualifies.
Homecoming Parade
Local/Hometown Parades

WINTER:

Holiday Concert
County Concert Festival
State Music Festival - if qualified
Solo and Ensemble Festival
All - County Band
All - State Band

SPRING:

Jazz Festivals
Spring Concert
Feeder Concert
Invitational Band Festival (major trip every 3 years)
Invitational Band Festival - small trip each year
Band Banquet

SUMMER:

Various summer band camps are available
Summer Band Mandatory in August (**Please plan family vacations during July. This helps decrease the amount of pressure on the student when they return.**)

PRIVATE INSTRUCTION

Private lessons are a tremendous aid in the development of a student's musical knowledge and improve the overall quality of the band. Any student interested in studying privately should see the band director for recommendations.

OUTSIDE ENSEMBLE PARTICIAPTION

Our area is rich with a variety of outside student or community ensembles. Students should be encouraged to participate in these ensembles to further their skills and knowledge of music. Participation can lead to extra credit.

BAND PROBATION

If a student is constantly acting in a way that will pull down the level of our group they will be placed on band probation. While on band probation a student will function only as an alternate and will not be eligible to perform but must still attend in any trip or other special events.

Band activity participation is a privilege to the members who are able to take the responsibility required to take part in such events. If a student is not doing his /her part, they will lose the privilege of performing. They will attend in uniform, but not participate in the ensemble during performance.

Events that can lead to band probation are excessive absences or tardiness, negative attitude, skipping rehearsals, or disrespect to staff or other band members.

Student/Parent Agreement

As a member of the Tuscarora High School Band, I have read, understand, and agree to comply with all of the set policies of the Band Information Handbook.

Student Signature Print Name Date

As conscientious parents/guardians, we have read, understand and agree to comply with the set policies of the Band Information Handbook.

Parent Signature Print Name Date

THIS FORM MUST BE SIGNED AND RETURNED TO THE DIRECTOR!!!